

SAHGAL'S IMPARTIAL TREATMENT OF THE PRINCIPAL MALE PROTAGONISTS

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ABSTRACT

The warp and woof of human relationships forms one of the fundamental concerns of Nayantara Sahgal's fiction. Her characters behave as normal human beings do. They often succumb to their ego, commit errors, take wrong decisions, exhibit their weaknesses and sometimes they rise above them in triumph. They have various facets of their personalities. For instance, they are professionals, politicians, friends, parents and lovers. Her characters also struggle to define themselves and strive towards establishing relationships. They make all efforts to achieve their identities, which they ultimately discover, but invariably with the help of a friend or a mentor.

KEYWORDS: *Human Relationships, Growth of Inner-Self and Communication*

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